

Civic Engagement - Social Change

An Approach To Developing The Artist-Activist Through Exploring the Refugee and Immigration Crisis



Students @ University of Maryland, Baltimore County

'An Explorer's Desire' - Jewish Museum of Maryland

Bari Hochwald, Artistic Director and Founder of **The Global Theatre Project** seeks to share her work and methodology with students in a devising process that encourages creative and intellectual inquiry, personal reflection and communal response resulting in community activism. Available in either master class or coursework settings.

Current work explores the many-faceted issues of immigration and the refugee crisis. Partnering with the Baltimore **Immigration Outreach Service Center** (IOSC) students would have the opportunity to:

- I. Participate in the ongoing - '**An Explorer's Desire**' - working with an existing text to be performed either on campus or at a location in the city of Baltimore.
- II. Develop their own response to the crisis through a full-semester course as University of Maryland students did during the Fall of 2016 semester.

In both cases the IOSC would be involved with the students in their educational process and at the public performance. Both scenarios include the following educational components:

1. The imperative for artist activists at this time and theatre's unique contribution
2. The identification and articulation of personal passion
3. The Seven Elements of the Whole Artist
4. Working directly with community organizations
5. Creating events that encourage trust and participation in the audience

"The values found in the theatrical process, the passionate engagement of the theatre artist and the honest exploration of the human narrative can contribute as a balm and a pathway to societal healing and empathetic interconnectivity. It is best we begin with the refugee crisis."

Bari Hochwald is an artist-activist, educator and director in the states and abroad and actress of national regional theaters, film and television (Star Trek, CSI). Trained under Anne Bogart, Andrei Serban, Robert Brustein at American Repertory Institute at Harvard University.

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